

Registration FAQs

Is the festival going ahead in 2022?

Yes! The History Festival will go ahead from 1-31 May.

How do I register an event?

Follow the 'Get involved' link from the website main menu and follow the directions there.

Will the printed program be back in 2022?

Yes!

What kinds of events can be part of the History Festival?

Any kind of event can be part of the History Festival! Check out the 'previous years' section on the History Festival About page to see what has been done in recent years.

We strongly encourage events that have been developed exclusively for the History Festival. This makes the festival more compelling and stimulating for visitors. Your event may be a completely new idea or a twist/addition to a regular activity.

Remember, audiences have told us through our surveys they are looking for things they can't do at any other time of the year.

To be accepted, all SA History Festival events must:

- take place in South Australia (unless it is a filmed, pre-recorded or streamed event);
- be available to the public (ie not 'members only' or 'invite only');
- connect in a meaningful and demonstrable way to South Australia's history; and
- provide a written, spoken or performed interpretation, background, context and/or analysis of historical events or objects, allowing visitors to learn, consider, discuss, experience, share and better understand the subject of the event. For this reason, any event with the selling or trading of goods as its main focus is not eligible to participate in the History Festival.

Can I still register in-person events in 2022?

Yes – absolutely, as long as it meets the COVID-19 rules and restrictions at the time of the event.

If official changes to COVID-19 restrictions mean that your event cannot continue at all (in person or online) and needs to be cancelled, you will receive a full refund of your registration fee.

Can I charge an entry fee to the public for attending my event?

Yes. Whether or not you charge audiences to attend your events is up to you, and you set the price. The History Trust does not take a percentage of your ticket sales – any and all proceeds/donations go straight to you.

Can I sell items to raise funds for my organisation at my event?

Yes, so long as selling items is not the only thing that happens at your event (see event criteria above).

How can History Festival events be COVID safe?

Carefully and regularly check the [Government's updates](#) on the latest changes to rules and restrictions (links below). Complete a COVID safe plan or a COVID management plan, depending of the size and type of activity you have planned. Signage and resources can be found on the [Safe Work Australia website](#). If you are charging an entry fee, make sure you have a refund policy in place before you start selling tickets, so you'll know exactly what to do if the situation changes.

Visit the following websites for more information:

<https://www.covid-19.sa.gov.au/>

<https://www.health.gov.au/news/health-alerts/novel-coronavirus-2019-ncov-health-alert>

<https://www.safeworkaustralia.gov.au/covid-19-information-workplaces>

What is the theme for the 2022 History Festival?

This year's History Festival theme is *Reimagine*.

My event will run several sessions throughout May. Do I need to fill out a separate form for each session?

Registrations are per event not per session. For example, you might run the same tour multiple times during the History Festival. This counts as one event and one registration.

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If you register two different events (eg an exhibition and a tour) they will require separate listings so you would need to fill out a new form for each.

When will the program be released?

The program will be launched in late March/early April. The exact date will be announced soon.

What is the deadline for registering events?

Earlybird registrations close 5pm Thursday 20 January. Standard registrations close 5pm Thursday 3 February.

How much does it cost to register?

	Level 1 Community & incorporated organisations (fewer than 200 members) & schools		Level 2 State & local government organisations, for-profit businesses & enterprises, large not-for-profits (+200 members) & universities	
ONE EVENT	Earlybird	\$40	Earlybird	\$60
	Standard	\$50	Standard	\$80
ADDITIONAL ITEMS	Extra events	\$25 each	Extra events	\$40 each
	Print program image	\$120	Print program image	\$150

What are the benefits to taking part?

- A dedicated event page on the History Festival website. This includes up to four (4) images, your 700-character event description, contact and booking details. In 2021, theHistory Festival website had more than 59,000 visits during the festival.
- A listing in up to 40,000 History Festival printed programs, distributed statewide. This includes a 350-character description and the option to add an image (at an extra cost).
- Professionally printed A3 festival posters and A2 venue signage.
- The right to use the SA History Festival brand to promote your event. Advice and support from the History Festival team.
- Exclusive info sessions, webinars and workshops.

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- Benefit from an overarching statewide History Festival promotional campaign: our History Festival website, expanded digital advertising, social media and traditional media.
- SA History Festival marketing kit: social media templates, print templates, webbadges and more.
- Access to and ability to communicate with a vast history-loving audience across South Australia.

Can I register after the deadline?

Thursday 3 February is the deadline to be included in the printed program. Events registered after this date will only appear in the online version of the program. You may also miss out on some early promotion, access to exclusive marketing materials, being part of the program launch and potential media exposure.

Do I need insurance?

Yes, event organisers are responsible for arranging relevant insurance for your event including public liability insurance for a minimum of \$20,000,000.

Is the Poetry Takeover Challenge happening in 2022?

Yes! The Poetry Takeover Challenge is a program for school students in years 4-10. Participants are invited to 'take over' their local museum and create a poem in response to the objects on display. Visit the dedicated [Poetry Takeover website](#) for more information and sign up for the newsletter.